Cinematheque

Richard Lerman
P. Adams Sitney
Buñuel's **Death in the Garden**
X-Film Chicago
Kratisch & Sartory's Postwar Germany
Fred Frith in Humbert & Penzel's **Step Across the Border**
SoundCulture 96:
Beth Custer, Brenda Hutchinson, Laetitia Sonami

Spring 96 Highlights

Seven Women–Seven Sins
by Ottinger, Sander, Ackerman, Export and others
inside/outside prison with Wendy Clarke's **One on One**
Seventeen
Scott Stark's **Archimedes' Screw**
Yoko Ono & John Lennon's **Bed-In**
Barbara Hammer's **Tender Fictions**
London Sound and Vision
Orgone Cinema
Cinematheque's birthday party
and free films by Gunvor Nelson, Stan Brakhage,
Leslie Thornton, Erin Sax, Lewis Klahr
and more . . .

35th Season

If you believe that the exhibition of film art is important, your support is needed now more than ever, and remember that a large portion of our budget is paid directly back to artists through honoraria and film rentals. Please consider joining or making a tax-deductible contribution to the Cinematheque.

We'll put every dime on the screen.

Check out our new membership categories and rewards and become a member today. If you are already a member, rejoin at the next higher level and receive the gifts of your new category. All members receive calendars and newsletters via first class mail. Members can reserve tickets by calling in advance, and are invited to special members-only events.

Always is the perfect time to

Join the Cinematheque

San Francisco Cinematheque
480 Potrero Avenue
San Francisco, CA 94110
ph 415.558.8129

Yes, I will support the Cinematheque and become a member right now!

Name

Address

City, State, Zip

Phone Number

Enclosed is my check for $

Please make checks payable to the San Francisco Cinematheque.

Are you employed by a company that has a matching gifts program? If so, your membership fee can be doubled or tripled. Check with your personnel department, or call us for details.

Sorry, I can't become a member, but I definitely want to stay on the Cinematheque's mailing list! My name and address are written above.

NEW MEMBERSHIP CATEGORIES AND REWARDS

STARS

Student/artist/low income $15
One half-price admission

Individual $25
One half-price admission

Family $50
Two half-price admissions

Contributor $100
Two free admissions + a Cinematheque tote bag

Sponsor $150
Same as Contributor + a Cinematheque publication

SUPER STARS

Donor $250
Same as Sponsor + Stills from the Warhol Films, a photo book by Billy Name

Patron $500
Same as Donor + a video by Barbara Hammer, Jeanne C. Finley, or Craig Baldwin

Benefactor $1000
Same as Patron + an original art work by Nayland Blake

Visionary $1500
Same as Benefactor + curated private screening

Director
Steve Anker

Associate Director
Joel Shepard

Administrative Manager
Irina Leimbacher

Board of Directors
Charles Boone
Stefan Ferreira Clüver
Linda Gibson
Sharon Jue
Wendy Levy
Ariel O'Donnell
Sandra Peters
Laura Takeshita
Michael Wallin, President

Exhibition Assistants
Thierry Di Donna
Charles Hutchins

Interns/Volunteers
Alex Blatt
Christian Bruno
Rick Danielson
Robert Eber
Brian Frye
Tatiana Gelfond
Jeff Lambert
Eduardo Morell
Dan Miskulin
Imre Nadas
Irys Schenker
Ed Schindler
Yuki Shimizu
Chryss Terry
C Whiteside
Mark Wilson

Design
Brian Scott, Boon Design

BOOKLETS AND REWARDS

If you get this calendar in the mail

PLEASE READ THIS

Due to our current financial situation, we're not sure how much longer we can continue to send out our calendars for free. We must cut back our budget immediately, and as part of our trimming and pruning we need to chop a few hundred names from our 2000 + mailing list! I'm sure some of you have moved out of town or on to bigger and better things and are no longer interested in our filmic fare. If that's not the case, then we need YOU to give us some indication to the contrary, to let us know that our calendars are still meaningful, that you love us, and that you want to stay on our list. Of course we'd prefer if you became a member (it's important to us and our funders that we have a growing membership–and $25 really isn't all that much...), but if you can't, please just check the box on the membership coupon saying that you'd like to stay on our mailing list. If you've been on our mailing list for less than a year and a half, i.e. only since 1995, we'll keep you on and you don't have to let us know. The purge will happen in the summer, so you have until June to get back to us. But don't forget–if you want to stay on you must let us know.

Notes from the Back Office

Thanks once again to our many wonderful and talented volunteers and interns who keep our office running, answer phones, keep track of films, organize our library, help out at screenings, and write program notes! Particular thanks this semester to Christian (that's him at the door most Sunday nights), Jeff and Brian (they write most of the great program notes), Alex, Dan and Tatiana (they help keep the office afloat)! And of course to Eduardo Morell and Mark Wilson who double handedly put together and run all the early evening free screenings on Sundays.

I'll be gone for four months next fall, leaving the men to their own devices. . . So anyone interested in volunteering or interning in the fall should be sure to contact me in June or July. We always welcome new faces at the Cinematheque–if you would like to work with us in the areas of publicity, publications, research, bulk mailings, office projects, and more, give me a call at the Cinematheque office @ 558.8129. We're particularly in need of experienced and enthusiastic writers who love alternative and experimental work and people who are familiar with filemaker pro and data base management. If you're interested, call soon. College credit available.
–Irina Leimbacher

Check Out Our Recent Publications

1995 Program Note Booklet
1994 Program Note Booklet
Bruce Baillie: Life Work
Austrian Avant-Garde Cinema: 1955-1993

Cinematheque On-Line

Yes, our calendar is on the Web, as part of **FLICKER**, the World Wide (and local) Web site for all kinds of info about avant-garde film and video. Just point your browser to **http://www.sirius.com/~sstark** and have fun surfing through all kinds of information about experimental film and its makers.
Or access the Cinematheque calendar directly by going to **http://www.sirius.com/~sstark/org/ctek/ctek.html**

Thanks to our renewed Cinematheque Members

Melissa Ehn
Andy Moore
Peggy Ahwesh
Brecht Andersch
Rachel Aponte
Joyce Baranowska
Eleanor Beaton
Richard and Rosinda Belmour
Jack Bowers
Ray Brian
Victor Burgin
Ian Choplick
Donald R. Clark Jr.
Cathy Lee Crane
James L. Day
Betsy Ditmars
William Farley
Mary Filippo
Steve Gano
Ernie Gehr
Annelise Goldberg
Michelle Handelman
Elise Hurwitz
Liz Keim
Diane Kitchen
Andrea Klarman
Vivian Kleiman
James Kreul
Kim Ladin
David Landau
Ross & Charlotte Lipman
Carol Marshall
Chris McDonald
Daniel Miskulin
Markley Morris
Sarah Moseley
Alan Mukamal
Rachel Murray
Christine Pielenz
Brian Scott
Mary Scott
Matt Siegel
Karl Soehnlein
Scott Stark
Arthur Tashiro
Roger Teich
Susan Vigil
Anna Wagner
Michael Wallin
Jack Walsh
Charles & Helen Wright
Jack & Patty Wright

San Francisco Cinematheque
480 Potrero Avenue

San Francisco, CA 94110
ph 415. 558.8129
fx 415.558.0455

Address Correction Requested

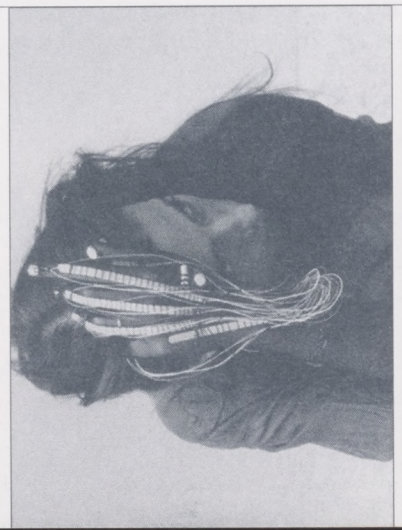
The San Francisco Cinematheque is supported in part with funds from

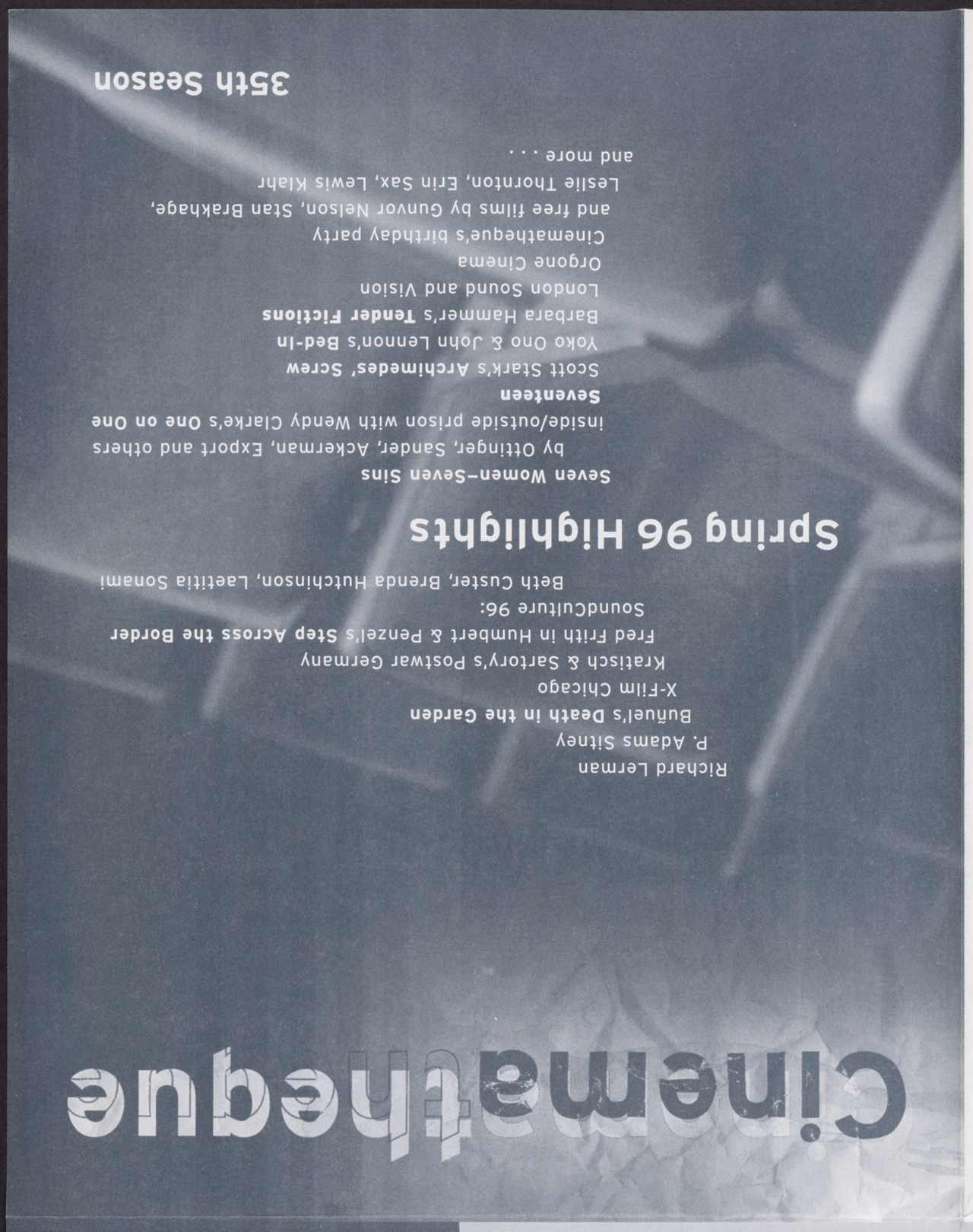
The William and Flora Hewlett Foundation, San Francisco's Grants for the Arts, National Endowment for the Arts, the California Arts Council, The Fleishhacker Foundation, The Rockefeller Foundation, The Zellerbach Family Fund, The Voluntary Arts Contribution Fund, The Bernard Osher Foundation, Business Members Charles Schwab Corporation Foundation, Monaco Film and Video, Dolby Laboratories, Leo's Professional Audio, Maxpeed Corporation, the generous contributions of the Friends of the Cinematheque, and the cooperation of the San Francisco Art Institute and Center for the Arts Yerba Buena Gardens.

Non-Profit Organization
U.S. Postage
PAID
Permit No. 12393
San Francisco, CA

TOP TO BOTTOM

Laetitia Sonami (SoundCulture 96)
Loch Ness Monster Michael Johnsen (Organe)
Wind, Water, Wings Barbara Klutinis
Archimedes' Screw Scott Stark





35th Season

Seven Women–Seven Sins
by Ottinger, Sander, Ackerman, Export and others

inside/outside prison with Wendy Clarke's **One on One Seventeen**

Scott Stark's **Archimedes' Screw**

Yoko Ono & John Lennon's **Bed-In**

Barbara Hammer's **Tender Fictions**

London Sound and Vision

Orgone Cinema

Cinematheque's birthday party

and free films by Gunvor Nelson, Stan Brakhage, Leslie Thornton, Erin Sax, Lewis Klahr

and more . . .

Spring 96 Highlights

Richard Lerman
P. Adams Sitney
Buñuel's **Death in the Garden**
X-Film Chicago
Kratisch & Sartory's Postwar Germany
Fred Frith in Humbert & Penzel's **Step Across the Border**
SoundCulture 96:
Beth Custer, Brenda Hutchinson, Laetitia Sonami

The San Francisco Cinematheque is supported in part with funds from

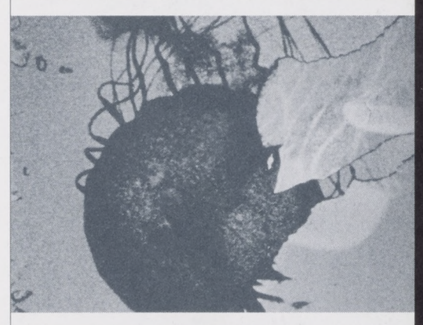
The William and Flora Hewlett Foundation, San Francisco's Grants for the Arts, the National Endowment for the Arts, the California Arts Council, The Fleishhacker Foundation, The Rockefeller Foundation, The Zellerbach Family Fund, The Voluntary Arts Contribution Fund, The Bernard Osher Foundation, Business Members Charles Schwab Corporation Foundation, Monaco Film and Video, Dolby Laboratories, Leo's Professional Audio, Maxpeed Corporation, the generous contributions of the Friends of the Cinematheque, and the cooperation of the San Francisco Art Institute and Center for the Arts Yerba Buena Gardens.

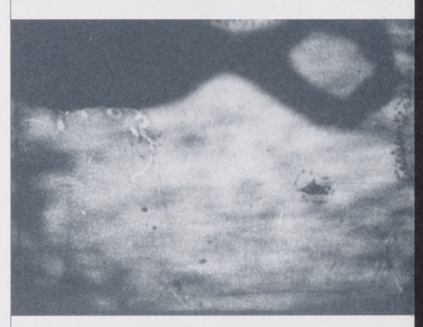
San Francisco Cinematheque
480 Potrero Avenue

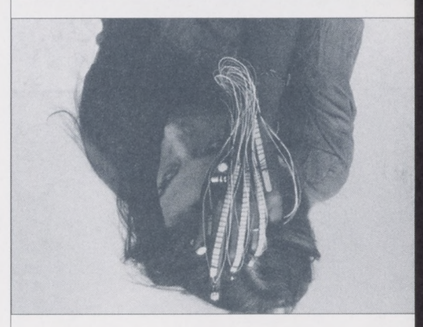
San Francisco, CA 94110
ph 415. 558.8129
fx 415.558.0455

Address Correction Requested

Non-Profit Organization
U.S. Postage
PAID
Permit No. 12393
San Francisco, CA







TOP TO BOTTOM

Laetitia Sonami (SoundCulture 96)
Loch Ness Monster Michael Johnsen (Orgone)
Wind, Water, Wings Barbara Klutinis
Archimedes' Screw Scott Stark

If you get this calendar in the mail

PLEASE READ THIS

Due to our current financial situation, we're not sure how much longer we can continue to send out our calendars for free. We must cut back our budget immediately, and as part of our trimming and pruning we need to chop a few hundred names from our 2000 + mailing list! I'm sure some of you have moved out of town or on to bigger and better things and are no longer interested in our filmic fare. If that's not the case, then we need YOU to give us some indication to the contrary, to let us know that our calendars are still meaningful, that you love us, and that you want to stay on our list. Of course we'd prefer if you became a member (it's important to us and our funders that we have a growing membership–and $25 really isn't all that much...), but if you can't, please just check the box on the membership coupon saying that you'd like to stay on our mailing list. If you've been on our mailing list for less than a year and a half, i.e. only since 1995, we'll keep you on and you don't have to let us know. The purge will happen in the summer, so you have until June to get back to us. But don't forget–if you want to stay on you must let us know.

Notes from the Back Office

Thanks once again to our many wonderful and talented volunteers and interns who keep our office running, answer phones, keep track of films, organize our library, help out at screenings, and write program notes! Particular thanks this semester to Christian (that's him at the door most Sunday nights), Jeff and Brian (they write most of the great program notes), Alex, Dan and Tatiana (they help keep the office afloat)! And of course to Eduardo Morell and Mark Wilson who double handedly put together and run all the early evening free screenings on Sundays.

I'll be gone for four months next fall, leaving the men to their own devices. . . So anyone interested in volunteering or interning in the fall should be sure to contact me in June or July. We always welcome new faces at the Cinematheque–if you would like to work with us in the areas of publicity, publications, research, bulk mailings, office projects, and more, give me a call at the Cinematheque office @ 558.8129. We're particularly in need of experienced and enthusiastic writers who love alternative and experimental work and people who are familiar with filemaker pro and data base management. If you're interested, call soon. College credit available.
–Irina Leimbacher

Check Out Our Recent Publications

1995 Program Note Booklet
1994 Program Note Booklet
Bruce Baillie: Life Work
Austrian Avant-Garde Cinema: 1955-1993

Cinematheque On-Line

Yes, our calendar is on the Web, as part of **FLICKER**, the World Wide (and local) Web site for all kinds of info about avant-garde film and video. Just point your browser to **http://www.sirius.com/~sstark** and have fun surfing through all kinds of information about experimental film and its makers.
Or access the Cinematheque calendar directly by going to **http://www.sirius.com/~sstark/org/ctek/ctek.html**

Thanks to our renewed Cinematheque Members

Melissa Ehn
Andy Moore
Peggy Ahwesh
Brecht Andersch
Rachel Aponte
Joyce Baranowska
Eleanor Beaton
Richard and Rosinda Belmour
Jack Bowers
Ray Brian
Victor Burgin
Ian Choplick
Donald R. Clark Jr.
Cathy Lee Crane
James L. Day
Betsy Ditmars
William Farley
Mary Filippo
Steve Gano
Ernie Gehr
Annelise Goldberg
Michelle Handelman
Elise Hurwitz
Liz Keim
Diane Kitchen
Andrea Klarman
Vivian Kleiman
James Kreul
Kim Ladin
David Landau
Ross & Charlotte Lipman
Carol Marshall
Chris McDonald
Daniel Miskulin
Markley Morris
Sarah Moseley
Alan Mukamal
Rachel Murray
Christine Pielenz
Brian Scott
Mary Scott
Matt Siegel
Karl Soehnlein
Scott Stark
Arthur Tashiro
Roger Teich
Susan Vigil
Anna Wagner
Michael Wallin
Jack Walsh
Charles & Helen Wright
Jack & Patty Wright

Director
Steve Anker

Associate Director
Joel Shepard

Administrative Manager
Irina Leimbacher

Board of Directors
Charles Boone
Stefan Ferreira Clüver
Linda Gibson
Sharon Jue
Wendy Levy
Ariel O'Donnell
Sandra Peters
Laura Takeshita
Michael Wallin, President

Exhibition Assistants
Thierry Di Donna
Charles Hutchins

Interns/Volunteers
Alex Blatt
Christian Bruno
Rick Danielson
Robert Eber
Brian Frye
Tatiana Gelfond
Jeff Lambert
Eduardo Morell
Dan Miskulin
Imre Nadas
Irys Schenker
Ed Schindler
Yuki Shimizu
Chryss Terry
C Whiteside
Mark Wilson

Design
Brian Scott, Boon Design

Join the Cinematheque

Always is the perfect time to become a member right now!

Yes, I will support the Cinematheque and become a member right now!

MEMBERSHIP CATEGORIES AND REWARDS

STARS

Student/artist/low income $15
One half-price admission

Individual $25
One half-price admission

Family $50
Two half-price admissions

Contributor $100
Two free admissions + a Cinematheque tote bag

Sponsor $150
Same as Contributor + a Cinematheque publication

SUPER STARS

Donor $250
Same as Sponsor + Stills from the Warhol Films, a photo book by Billy Name

Patron $500
Same as Donor + a video by Barbara Hammer, Jeanne C. Finley, or Craig Baldwin

Benefactor $1000
Same as Patron + an original art work by Nayland Blake

Visionary $1500
Same as Benefactor + curated private screening

If you believe that the exhibition of film art is important, your support is needed now more than ever, and remember that a large portion of our budget is paid directly back to artists through honoraria and film rentals. Please consider joining or making a tax-deductible contribution to the Cinematheque.

We'll put every dime on the screen.

Check out our new membership categories and rewards and become a member today. If you are already a member, rejoin at the next higher level and receive the gifts of your new category. All members receive calendars and newsletters via first class mail. Members can reserve tickets by calling in advance, and are invited to special members-only events.

Name

Address

City, State, Zip

Phone Number

Enclosed is my check for $

Please make checks payable to the San Francisco Cinematheque.

Are you employed by a company that has a matching gifts program? If so, your membership fee can be doubled or tripled. Check with your personnel department, or call us for details.

Sorry, I can't become a member, but I definitely want to stay on the Cinematheque's mailing list! My name and address are written above.

cinematheque

April

SPECIAL DAY AND LOCATION

Apr 3

Wednesday 8:30pm

NEW LANGTON ARTS 1246 FOLSOM ST. (BET.9TH & 10TH STS.)

A SoundCulture 96 Extravaganza
BETH CUSTER, BRENDA HUTCHINSON, LAETITIA SONAMI: FIRST ALONE. THEN ALL TOGETHER.

Beth Custer, Brenda Hutchinson and Laetitia Sonami In Person

The Cinematheque is a presenting member of SoundCulture 96, the third transpacific festival of contemporary sound art, continuing throughout the Bay Area beginning April 3. On Opening Night three exciting and unique sound artists will perform, first in 15-20 minute solos, then in collaboration. **Beth Custer** will improvise using extended techniques for clarinets and voice. Custer has performed and composed for Club Foot Orchestra, Trance Mission, and the Joe Goode Performance Group. **Brenda Hutchinson** will present excerpts from **Every Dream Has Its Number** for voice, tape and Giant Music Box. Hutchinson's work includes installations, and compositions for dance, opera, film, and radio. **Laetitia Sonami's Story Road** will be performed with her **Lady's Glove**, an instrument embedded with sensors which allows voice and sound manipulation through gestures. Sonami has performed for the last 15 years in the Bay Area and abroad blending home-made electronic devices with narrative. **Co-sponsored by New Langton Arts.**

SPECIAL DAY AND LOCATION

Apr 8

Monday 8:00pm

NEW LANGTON ARTS 1246 FOLSOM ST.

SoundCulture 96
RICHARD LERMAN: PERFORMANCES, FILMS & VIDEOS

Richard Lerman In Person

Richard Lerman has worked extensively with self-built transducers and electronics to reveal small sounds inside of many materials and objects since 1977. These techniques have been utilized in real time performance pieces, sound installations, films, and video pieces. His **Transducer Series** films and videos use self-built 'functional microphones' as both camera subject and audio input. Microphones are made from different materials to which piezo electric materials are attached, allowing the surface of the object to be highly amplified. These objects and materials also become the sound source for his live performances. This screening will include films, videos and three performances: changing states 3 for metal microphone and butane torch and others.
Co-sponsored by New Langton Arts.

Apr 11

Thursday 7:30pm CENTER FOR THE ARTS

The Aroma of Enchantment: Japan and 1950's America

Chip Lord In Person

Chip Lord presents his recent **The Aroma of Enchantment** with an introductory talk on 'The Futuristic in the American 1950s'. Using slides of **Cadillac Ranch** and clips from **Easy Living**, Lord will construct the context from which he viewed Japan during a 1991 Fellowship in Tokyo. **The Aroma of Enchantment** is a video essay investigating the "Idea of America" that developed in postwar Japan. Lord weaves historical footage of General Douglas MacArthur with stories told by collectors or practitioners of Americanization which connect their concept of America to the post-war occupation period. Chip Lord has worked with video since 1972 when he was a founding member of Ant Farm and TVTV and produced several video classics. He recently has released **Motorist** (1989) and the installations **Picture Windows** and **Fashion Zone.**

Apr 14

Sunday 7:30pm SAN FRANCISCO ART INSTITUTE

Mexican Surrealism & Subversion: Luis Buñuel's Death in the Garden

Don't miss this rare opportunity to discover one of Buñuel's lost masterpieces in a sparkling new 16mm print! ". . . should not be missed. Set in the backwaters and jungles of an unidentified South American dictatorship, **Death in the Garden** is a large-scale narrative that takes on the state, church, the military, society and the individual in such a way that you feel the director must have intended this primeval locale to be a kind of psychological mirror-image of the Franco Spain from which he exiled himself." (Vincent Canby, 1977) Preceded by: **Simon of the Desert** (1966), Buñuel's scathing religious satire of St. Simon Stylite's attempts to preach the word of God despite the Devil's efforts to tempt him. (Programmed by Joel Shepard)

Apr 18

Thursday 7:30pm CENTER FOR THE ARTS

Inside/Outside Prison– Wendy Clarke's One on One

Video artist and psychotherapist Wendy Clarke is best known for her **Love Tapes**, an interactive art piece in which people talk about their feelings about love while watching themselves on a monitor. **One on One**, made in the early 90s, is a series of remarkable dialogues between inmates at the California Institution for Men in Chino and Southern Californians on the 'outside'. Fifteen inmates in a video class taught by Clarke made introductory tapes which were then responded to. The dialogues, held exclusively on video, continued back and forth for varied amounts of time. We will screen the entire **Ken and Louise** tapes as well as excerpts from two other dialogues. Currently Clarke's installation **Remembrance** is on view at the Exploratorium.
(Programmed by Irina Leimbacher)

Apr 21

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

Receiving Sally and **Each Evening** by Erin Sax; **Valentin De Las Sierras** by Bruce Baillie; **My Name Is Oona** by Gunvor Nelson; **In The Month Of Crickets** by Lewis Klahr.

7:30pm

Ghosts of Film History & Film Theory

P. Adams Sitney in person

Film critic, historian and scholar P. Adams Sitney has had an indelible impact on avant-garde world cinema. Since the 1960s he has been Editor and principal contributor to **Film Culture** magazine, authored two key works of American film criticism **(Visionary Film and Modernist Montage)**, edited numerous anthologies devoted to independent cinema, was central in the early years of Anthology Film Archives, lectured extensively in North America and in Europe, and been Professor of Film at Princeton University. Sitney brings an encyclopedic knowledge of literature, criticism, art and film history to his lively and distinctly original thinking. Tonight he will lecture from a book-in-progress on intimacy and epic in American avant-garde, raising ghosts of film history and theory through three works: **Gloria** and **Apparatus Sum** by Hollis Frampton and **Visions In Meditation, Part 3 (Mesa Verde)** by Stan Brakhage.

SPECIAL DAY AND LOCATION

Apr 24

Wednesday 7:00pm AMC KABUKI 8 1881 POST STREET

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

Resurfacing the Screen

These films resonate between the familiar and the mysterious, between recognizable and obscured surfaces. In Elise Hurwitz's **Strain, Restrain**, traces of the physical emerge from a sea of black, recalling the fragility of memory. Ariana Gerstein's **Losing Touch** disrupts the image itself through cutting and fracturing. Peter Hutton's **Study of a River** subtly connects the flow of the Hudson River to the flow of human and film time. **Altair** is Lewis Klahr's "cutout animation, using '40s **Cosmopolitans** to create a sinister, perfumed world." (LK) David Sherman's haunting **Tuning the Sleeping Machine** delves into the seduction of our collective movie-going past. Bruce Conner's **Crossroads**, in a stunning new 35mm print, creates an extended meditation on A-bomb mushroom clouds unfolding. Curated by Kathy Geritz and Steve Anker. **Co-presented by the Pacific Film Archive and the San Francisco International Film Festival.**

Apr 28

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

Adynata by Leslie Thornton; **Exact Fantasy: a film about media correspondence and bringing the stars down to earth** by Laura Poitras

7:30pm

Big Screen Research: X-Film Chicago 1995-96

Gregg Biermann In Person

"In the last year X-Film has been the best source for recent experimental films in Chicago." (Fred Camper) **X-Film Chicago** neither uses or seeks out art funding in the form of grants or government handouts. This allows the freedom to not be swayed by fetishes of fickle art fashion. Should President Buchanan fumigate the NEA Building, X-Film would still be showing films. Totally avoiding the thematic programming that ghettoizes experimental film, X-Film is truly able to show the best of the genre. In March the group begins its first national tour, **Big Screen Research**, the best of two seasons culled from 98 films by 61 artists from 12 countries. Tonight's program will be made up of work by younger or unknown artists, mostly new to the Bay Area. The group currently includes filmmakers Gregg Biermann, James Bond, Francis Schmidt and Scott Trotter.

May

May 2

Thursday 7:30pm CENTER FOR THE ARTS

Wanting the Same Thing and Not Wanting the Same Thing

Ingo Kratisch & Jutta Sartory In Person

Ingo Kratisch and Jutta Sartory have had major retrospectives in several European cities, but their 13 films remains largely unknown in the U.S. Their work depicts reconstructed post-war German culture, filmed without a didactic heavy-hand and revealing daily life through nuanced sounds and images. "**Das Gleiche wollen und das Gleiche nichtt wollen** (1990, 98 min.) represents for me a turning point. It is not a document or an essay, but an expression. And what it expresses is precisely the need to become whole again. Not only personally, but for the city, the nation, and the society as well. When Sartory, Kratisch, and their friends repair the gravestones in the cemetery of Adass Yisroel, it is not only the Jewish community that is being repaired, but Berlin and Germany as well." (Daniel Eisenberg) **Co-sponsored by the Goethe-Institut San Francisco.**

May 5

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

nostalgia by Hollis Frampton
Plumb Line (1968-72) by Carolee Schneemann

7:30pm

Step Across the Border– Fred Frith on Film

Nicolas Humbert & Werner Penzel In Person

Just as avant-garde guitarist and composer Fred Frith has expanded the bounds of musicality, so have the German and Swiss filmmakers Humbert and Penzel expanded the bounds of documentary. Shot in gorgeous black and white, **Step Across the Border** is an extraordinary piece of portraiture which feels as improvised, as open-ended and as full of a sense of wonder as some of Frith's own compositions. Following Frith through 11 cities and 3 continents, the film catches him in spontaneous recitals and formal concerts, improvising in unusual settings, and with other musicians such as John Zorn, Iva Bitova, and Eitetsu Hayashi. Philosophical asides by the likes of Jonas Mekas and Robert Frank are just a part of the journey in this enchantingly elliptical film filled with visual and musical riffs. The filmmakers also premiere their newest work at the Film Fest. (Programmed by Irina Leimbacher)

May 12

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

Frame Line (1984), **Field Study #2** (1988) and **Natural Features** (1990) by Gunvor Nelson

7:30pm

Seven Women–Seven Sins by Akerman, Cohen, Export, Gavron, Gordon, Ottinger & Sander

What constitutes a sin in this day and age, and how would you approach such a subject? That was the question the German television station ZDF put to seven women filmmakers along with a guarantee to produce their varied versions of sin on celluloid. This omnibus film provides an exciting, stylistically and geographically diverse overview of work by some of the most significant and formally adventurous women working in the field today. See Helke Sander **(Redupers-the All Around Reduced Personality)** do **Gluttony**, Bette Gordon **(Variety)** on **Greed** and Maxi Cohen on **Anger**, Chantal Akerman **(Jeanne Dielman)** on **Sloth**, Valie Export **(Invisible Adversaries)** on **Lust**, Laurence Gavron on **Envy** and Ulrike Ottinger **(Johanna d'Arc of Mongolia)** on **Pride.** What better way to spend this Mother's Day! (Programmed by Irina Leimbacher)

May 16

Thursday 7:30pm CENTER FOR THE ARTS

Before Kids, There Was. . . Seventeen

This unforgettable cinema verité documentary, the definitive white trash opera, was produced for public television, though they refused to broadcast it after seeing the finished film. **Seventeen** (1983) intimately observes several teenagers in Muncie, Indiana through their exploits chasing blacks, harrassing teachers, getting high and grooving to Bob Seger–totally wasting their lives in the process. Not unlike a Midwest version of **Kids**, only it's real. Directed by Joel DeMott and Jeff Kreines. "Nothing like it has been recorded on film before" –David Chute, LA Herald Examiner. (Programmed by Joel Shepard)

May 19

Sunday 7:30pm SAN FRANCISCO ART INSTITUTE

New Bay Area Films

The Bay Area is still home to one of the most thriving experimental film communities in the world, and each year several new filmmakers emerge with distinctive voices who gain national attention. Tonight we will see a selection of films by makers new to the Cinematheque, as well as a few by old friends: **Wind, Water, Wings** by Barbara Klutinis; **Photohellograph** by Jim Flannery; **Static** by Inger Hansen; **Particle Physique** by John Turk, winner of this year's Ann Arbor Film Festival; **Emily, Greensboro 1995** by Andrés Sanz, winner of this year's Big Muddy Film Festival; and others to be announced.

May 23

Thursday 7:30pm CENTER FOR THE ARTS

Archimedes' Screw and other new work from Scott Stark

Scott Stark In Person

San Francisco film/video maker Sott Stark premieres **Archimedes' Screw**, the final installment of his trilogy that includes **Acceleration** (1993) and **I'll Walk With God** (1994), both of which won first place awards in the Black Maria Film Festival. Cross-referencing early 20th century nostalgia with Christian indoctrination, and using a modern billboard as a point of discussion, **Archimedes' Screw** playfully distills and reconfigures contemporary notions of movement, place and public/private identities. The entire trilogy will be shown. Stark will also present the premiere of **Under a Blanket of Blue**, a super-8 alchemy of song and imposing urban landscapes; and the rarely shown triple projector piece **W** (1988), an expansive, soaring, joyfully indulgent paean to the range of human sensual and psychic experience. Plus other surprises.

May 26

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

Songs 24, 25 (1967), **26** (1968), **28, 29** and **American Thirties Song** (1969) by Stan Brakhage, all shown in original regular 8mm.

7:30pm

Yoko Ono 3: With and for John Lennon

Our third program of films by Yoko Ono (see Spring 95) features the Ono-Lennon collaborations **Ten For Two: Sisters, O Sisters** (1972, 4 minute excerpt), documenting Ono's performance at the Freedom Rally in Ann Arbor, Michigan, to free the imprisoned Rainbow People's Party leader John Sinclair; **Bed-In** (1969, 61 min.), documenting the couple's week-long protest against the Vietnam War in a Montreal hotel-room, and the assorted chats and debates with guests (Tommie Smothers, Timothy Leary, Jonas Mekas, others) who stopped by. Also included are two short video-films by Ono made after Lennon's death, **Woman** (1981) and **Goodbye Sadness** (1982), which combine home-movie footage of the Lennons with material of Ono alone in New York.

May 30

Thursday 7:30pm CENTER FOR THE ARTS

London Sound and Vision

John Thomson In Person

London Sound & Vision is a touring screening series of recent adventurous low and no budget film and video which has been organized by John Thomson, chief programmer of the London Film-Makers Co-op. Thomson's imaginative programming has helped revitalize one of Europe's oldest distributor/exhibitiors of experimental cinema. The first part consists of films that confidently use visuals to create a dialogue about an individual's subjectivity and their relationships with others or with the social body as a whole. Experimental film techniques are reinfused with a vigorous subjective voice that the experimental genre so often lacked. The second part of the program involves recent work of London video artists. Displaying a downbeat, ironic wit most of these works abandon the video wizzery of 1980's video art for a sparse, almost amateurish appearance.

June

Jun 2

Sunday 5:30pm SAN FRANCISCO ART INSTITUTE

EARLY EVENING EXPERIMENTAL

Song 27, My Mountain (1968), **Song 27 (Part II) Rivers** (1969) by Stan Brakhage, both shown in in original 8mm format

7:30pm

Orgone Cinema Orgy

Orgone filmmakers in person

Pittsburgh's only Orgone cinema and archive (Alisa Dix, Michael Johnsen and Greg Pierce) will present a program reflecting their homemade approach to showing film. Operating since 1993, Orgone has hosted a flurry of events from improvised projection performances to visiting filmmakers (Kurt Kren, Anne Robertson, tentatively a convenience and others). They reflect a no-bullshit, non-academic approach. A deadly serious joke wrapped in stickers and posters cooked up in their shop-garage with theme snacks, raffles, door prizes and sober lectures. Pushing a pro-love, pro-film agenda, the orgone kids will do their liveliest, sincere best to get you to agree with them. Films include **How (Much) Male Organ Functions During Sex Act, The Boris Spassky High Frequency Comb** and others. Also: a four-projector, onscreen loop performance, **Ex-Lax** and a double analytic projector performance with their "Irritable Bowel Syndrome".

Jun 6

Thursday 7:30pm CENTER FOR THE ARTS

Open Screening

The Cinematheque resumes our traditional Open Screenings, going back 20 years, in which film and video makers are invited to bring recently completed work to share with our audience. Work must be 15 minutes or less, and can be 8mm, super-8mm, 16mm, 1/2" or 3/4" video. Our Open Screening last year at **Center for the Arts** was our best attended in years, so come early to get a good place on the program! Free if you bring something to show; $3.00 for all others.

SPECIAL DAY AND LOCATION

Jun 10

Monday 7:30pm AMC KABUKI 8 1881 POST STREET

Butoh Dance Film

Butoh, which was initiated by Tatsumi Hijikata in the late 1960s, was not just a revolutionary dance movement but a magnetic sphere in which artists from various disciplines interacted, with Hijikata as a catalyst. Like Sergei Diaghilev in the 1920s, Hijikata served as a matchmaker between dance and visual art. Hijikata's works are remembered as a remarkable achievement in the history of performing arts and he is acknowledged as the greatest influence on Japanese art since the 1960s. For one night only, d-net's San Francisco Butoh Festival and SF Cinematheque will present two legendary films which have never been seen before on the West Coast. **Hoso-tan (the Story of Smallpox)** (1972) and **Heso to Genbaku (Navel and A-Bomb)** (1960). These films will be introduced by Hijikata's dance partner and widow, Akiko Motofuji.

SPECIAL DAYS AND LOCATIONS

CASTRO & ROXIE CINEMAS

SF INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL

A Tribute to Barbara Hammer: Tender Fiction and Others

Barbara Hammer In Person

The Cinematheque concludes our season with two programs co-sponsored by the 20th San Francisco International Lesbian and Gay Film Festival. Barbara Hammer has been a central figure in lesbian-feminist filmmaking and Cinematheque screenings since 1973, and **Tender Fictions** (1995, 58 min., West Coast premiere) is her autobiography. Childhood stories of the artist as a young lesbian and intimate tales of the lesbian as a young artist underscore the filmmaker's life as seen through performance, home-movie and archival footage and narration. Throughout, Hammer challenges the younger generation to envision a world before it existed. Also, the Cinematheque will co-present an evening of Hammer's earlier films, including **Nitrate Kisses** (1992) and a selection of three short films. **Show dates and times were not set at press time; Check festival brochure or phone our office in early June for more information.**

Jun 16

Sunday 7:30pm SAN FRANCISCO ART INSTITUTE

Birthday Screening and Party!

The Cinematheque is 35 years old–definitely cause for celebration. You are invited to a very special screening of films by over one dozen local filmmakers as we take this opportunity to honor the entire Cinematheque family: the organization, the films, the makers, the funders, the members and volunteers, the history, and our very exciting future. The evening features a Dessert Buffet from some of San Francisco's top pastry chefs, a terrific raffle with prizes including dinners in some of San Francisco's best restaurants, hotel stays, gift certificates, and lots more. Tickets for the screening and party are $10. Raffle Tickets are $5. Bring your friends and come celebrate with us.

spring 96

Thursdays @ Center for the Arts
Sundays @ San Francisco Art Institute

San Francisco Art Institute 800 Chestnut Street
Center for the Arts Yerba Buena Gardens
701 Mission at 3rd

Admission: $6 general **$3** members, students, seniors, disabled

Unless otherwise noted, all shows begin at 7:30pm
For more information please call 415.558.8129

EARLY EVENING EXPERIMENTAL

FREE FILMS AT 5:30 @ S.F.A.I.

Here's your chance to see some of the best classic and recent avant-garde films.
All programs free before our regular Sunday evening shows. Organized by Eduardo Morrell and Mark Wilson.

BACKGROUND: Tuning the Sleeping Machine